

	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Wow! Look how much we’ve changed!			Dinosaur Discoveries		Pond Life	
Key Question	Is change always good?	Can one person make a difference?		Is you could discover or invent something new, what would it be?		What would happen is there wasn’t any water?	
Key Texts	<i>You Wouldn’t Want to be a Victorian Schoolchild</i> - John Malam	<i>Snowie</i> -Berlie Doherty		<i>Mary Anning</i> – Little People, Big Dreams <i>Dinosaur Times</i> – Michael Foreman	<i>Dinosaurs in my School</i> – Timothy Knapman <i>Mad about Dinosaurs</i> – Giles Andreas	<i>From Tadpole to Frog</i> – Camilla de la Bedoyere <i>Tad</i> – Benji Davies	<i>Ponds</i> – Emily Bone <i>There’s a superhero in this book</i> - Tom Fletcher
English	<b>Non-fiction</b> Non-chronological report <b>Non-fiction</b> Letters	<b>Fiction</b> Narrative - ending <b>Non-fiction</b> Instructions		<b>Non-fiction</b> Recount – diary <b>Narrative</b> Fantasy	<b>Fiction</b> Narrative – familiar setting <b>Poetry</b> Diamante poems	<b>Non-fiction</b> Explanation text <b>Fiction</b> Narrative – animal story	<b>Non-fiction</b> Non-chronological report <b>Fiction</b> Narrative – first person
Class texts / Author focus	Berlie Doherty <i>Coconut comes to school</i> <i>Bible Stories</i> <i>Fairy Tales</i> <i>The Famous Adventures of Jack</i>	Jeremy Strong <i>The Hundred Mile-an-hour Dog</i> <i>My Brother’s Famous Bottom</i> <i>My Mum’s Going to Explode</i> <i>I’m Telling You They’re Aliens</i>		Michael Rosen <i>Barking for Bagels</i> <i>Don’t Forget Tiggs</i> <i>Choosing Crumble</i> <i>Burping Bertha</i>	Roald Dahl <i>James and the Giant Peach</i> <i>George’s Marvellous Medicine</i> <i>The Twits</i> <i>Charlie and the Chocolate Factory</i>	Dick King Smith <i>The Sheep Pig</i> <i>The Hodgeheg</i> <i>The Queen’s Nose</i> <i>Dinosaur Trouble</i>	Tracey Corderoy <i>The One Stop Story Shop</i> <i>Shifty McGifty...</i> <i>The Little White Owl</i> <i>Whizz-pop Granny Stop</i>
Cross Curricular writing	<b>History</b> Queen Victoria factfile	<b>RE</b> Incarnation – importance for Christians		<b>History</b> Mary Anning fact file		<b>Science</b> Life cycle of a sunflower	<b>RE</b> Explanation of a sacred space
Maths	<b>Number:</b> Place Value White Rose <b>Number:</b> Addition and Subtraction	<b>Number:</b> Addition and Subtraction (cont’d) <b>Geometry:</b> Shape		<b>Measure:</b> money <b>Number:</b> Multiplication and division	<b>Measurement</b> – length and height <b>Measurement</b> - mass, capacity & temperature.	<b>Number:</b> fractions <b>Measurement</b> - time	<b>Statistics</b> <b>Geometry:</b> Position and Direction
Science	<b>Biology</b> Animals, including humans			<b>Physics</b> Everyday materials		<b>Biology</b> Plants	<b>Biology</b> Animals and their Habitats
History Key historical figures	<b>Significant historical events ... in their own locality</b> – Victorian school <b>Compare the lives of significant individuals in the past who have contributed to national achievements</b> Queen Victoria / Queen Elizabeth	<b>Events beyond living memory that are significant nationally</b> – Industrial Revolution and transport: canals. <b>Lives of significant individuals in the past who have contributed to national &amp; international achievements</b> – famous Victorian women		<b>Lives of significant individuals in the past who have contributed to national &amp; international achievements</b> – Mary Anning			
	Queen Victoria Queen Elizabeth II	Florence Nightingale / Mary Seacole Ada Lovelace		Mary Anning			
Geography				<b>Locational Knowledge</b> locating land and sea <b>Place Knowledge</b> Compass directions Human and Physical features	<b>Place Knowledge</b> Lyme Regis – seaside study Features in an environment	<b>Locational Knowledge</b> 4 countries of the UK, their capital cities characteristics + seas around the UK <b>Human and Physical Geography</b> Weather patterns	<b>Geography Skills and Fieldwork</b> Using an atlas Drawing a map, including using a key Directional and positional language
	Locational Knowledge; Place Knowledge; Human and Physical Geography; Geographical Skills and Fieldwork are taught throughout most units						
RE	<b>UC God</b>	<b>PD 1.6</b>	<b>UC Incarnation</b>	<b>PD 1.10</b> How should we care for the	<b>Salvation</b> Why does Easter matter?	<b>PD 1.6</b>	<b>PD 1.9</b>

	Why is the word God so important to Christians?	Who is Muslim and how do they live?	Why does Christmas matter?	world and for others, and why does it matter?		Who is Muslim and how do they live?	What makes some places sacred to believers?
Art	Drawing and Painting	Drawing		Drawing and Painting		Printing	
	Portraits (Queen Victoria)	Colours – warm / cold / complimentary		Shape and shading / tones		Pattern and block printing	
				3D			
				Land art			
Artist study		Yayoi Kasama		Andy Goldsworthy		Karen Eastman / Bridget Riley	
DT		Structures			Mechanical Systems		Food
		Strong structures - bridges			Sliders and Levers		Preparing vegetables
Music	Hands, feet heart	Ho! Ho! Ho!		I Wanna Play in a Band	Zootime	Friendship song	Reflect, rewind and replay
Charanga	Afropop	Rap		Rock	Reggae	Pop	Classical
PE	Games: dodgeball	Games: throw/ catch skills		Gymnastics: Real gym – Year 2	Dance: toys	Dance: traditional (May Pole	Games: Athletics (Sport’s Day)
	Gymnastics: Real gym – Year 2	(Winter Olympics)		Unit 2	Games: target games	/country dance)	Games: Team games
	Unit 1	Games: team games				Games: Athletics	
Computing	Online safety – data safety	Online safety – sharing friends		Online safety – what to do if	Online safety – online safety	Online safety – digital	Online safety – stranger
	Digitally literate- searching the	info.		content is upsetting	rhyme	citizenship	danger online
	internet	Digitally literate- word		Digitally literate- programming	Digitally literate- PowerPoint	Digitally literate- email	Digitally literate- Publisher
PSHE	Being me in my world	Celebrating difference		Dreams and goals	Healthy me	Relationships	Changing me
Jigsaw							