

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<b>Topic Name</b>	<b>Wow! Look how much we've changed!</b>		<b>Dinosaur Discoveries</b>		<b>Pond Life</b>		
<b>Key Question</b>	Is change always good?	Can one person make a difference?	Is you could discover or invent something new, what would it be?		What would happen is there wasn't any water?		
<b>Key Texts</b>	<i>You Wouldn't Want to be a Victorian Schoolchild</i> - John Malam	<i>Snowie</i> -Berlie Doherty	<i>Mary Anning</i> – Little People, Big Dreams <i>Dinosaur Times</i> – Michael Foreman	<i>Dinosaurs in my School</i> – Timothy Knapman <i>Mad about Dinosaurs</i> – Giles Andreas	<i>From Tadpole to Frog</i> – Camilla de la Bedoyere <i>Tad</i> – Benji Davies	<i>Ponds</i> – Emily Bone <i>There's a superhero in this book</i> - Tom Fletcher	
<b>English</b>	<b>Non-fiction</b> Non-chronological report <b>Non-fiction</b> Letters	<b>Fiction</b> Narrative - ending <b>Non-fiction</b> Instructions	<b>Non-fiction</b> Recount – diary <b>Narrative</b> Fantasy	<b>Fiction</b> Narrative – familiar setting <b>Poetry</b> Diamante poems	<b>Non-fiction</b> Explanation text <b>Fiction</b> Narrative – animal story	<b>Non-fiction</b> Non-chronological report <b>Fiction</b> Narrative – first person	
<b>Class texts / Author focus</b>	Berlie Doherty <i>Coconut comes to school</i> <i>Bible Stories</i> <i>Fairy Tales</i> <i>The Famous Adventures of Jack</i>	Jeremy Strong <i>The Hundred Mile-an-hour Dog</i> <i>My Brother's Famous Bottom</i> <i>My Mum's Going to Explode</i> <i>I'm Telling You They're Aliens</i>	Michael Rosen <i>Barking for Bagels</i> <i>Don't Forget Tiggs</i> <i>Choosing Crumble</i> <i>Burping Bertha</i>	Roald Dahl <i>James and the Giant Peach</i> <i>George's Marvellous Medicine</i> <i>The Twits</i> <i>Charlie and the Chocolate Factory</i>	Dick King Smith <i>The Sheep Pig</i> <i>The Hodgeheg</i> <i>The Queen's Nose</i> <i>Dinosaur Trouble</i>	Tracey Corderoy <i>The One Stop Story Shop</i> <i>Shifty McGifty...</i> <i>The Little White Owl</i> <i>Whizz-pop Granny Stop</i>	
<b>Cross Curricular writing</b>	<b>History</b> Queen Victoria factfile	<b>RE</b> Incarnation – importance for Christians	<b>History</b> Mary Anning fact file		<b>Science</b> Life cycle of a sunflower	<b>RE</b> Explanation of a sacred space	
<b>Maths</b> White Rose	<b>Number:</b> Place Value <b>Number:</b> Addition and Subtraction	<b>Number:</b> Addition and Subtraction (cont'd) <b>Geometry:</b> Shape	<b>Measure:</b> money <b>Number:</b> Multiplication and division	<b>Measurement</b> – length and height <b>Measurement</b> - mass, capacity & temperature.	<b>Number:</b> fractions <b>Measurement</b> - time	<b>Statistics</b> <b>Geometry:</b> Position and Direction	
<b>Science</b>	<b>Biology</b> Animals, including humans		<b>Physics</b> Everyday materials		<b>Biology</b> Plants	<b>Biology</b> Animals and their Habitats	
<b>History</b> Key historical figures	<b>Significant historical events ... in their own locality</b> – Victorian school <b>Compare the lives of significant individuals in the past who have contributed to national achievements</b> Queen Victoria / Queen Elizabeth	<b>Events beyond living memory that are significant nationally</b> – Industrial Revolution and transport: canals. <b>Lives of significant individuals in the past who have contributed to national &amp; international achievements</b> – famous Victorian women	<b>Lives of significant individuals in the past who have contributed to national &amp; international achievements</b> – Mary Anning				
	Queen Victoria Queen Elizabeth II	Florence Nightingale / Mary Seacole Ada Lovelace	Mary Anning				
<b>Geography</b>			<b>Locational Knowledge</b> locating land and sea <b>Place Knowledge</b> Compass directions Human and Physical features	<b>Place Knowledge</b> Lyme Regis – seaside study Features in an environment	<b>Locational Knowledge</b> 4 countries of the UK, their capital cities characteristics + seas around the UK <b>Human and Physical Geography</b> Weather patterns	<b>Geography Skills and Fieldwork</b> Using an atlas Drawing a map, including using a key Directional and positional language	
	Locational Knowledge; Place Knowledge; Human and Physical Geography; Geographical Skills and Fieldwork are taught throughout most units						
<b>RE</b>	<b>UC God</b>	<b>PD 1.6</b>	<b>UC Incarnation</b>	<b>PD 1.10</b> How should we care for the	<b>Salvation</b> Why does Easter matter?	<b>PD 1.6</b>	<b>PD 1.9</b>

	Why is the word God so important to Christians?	Who is Muslim and how do they live?	Why does Christmas matter?	world and for others, and why does it matter?		Who is Muslim and how do they live?	What makes some places sacred to believers?
<b>Art</b>	<b>Drawing and Painting</b> Portraits (Queen Victoria)	<b>Drawing</b> Colours – warm / cold / complimentary	<b>Drawing and Painting</b> Shape and shading / tones <b>3D</b> Land art			<b>Printing</b> Pattern and block printing	
<b>Artist study</b>		Yayoi Kasama	Andy Goldsworthy			Karen Eastman / Bridget Riley	
<b>DT</b>		<b>Structures</b> Strong structures - bridges		<b>Mechanical Systems</b> Sliders and Levers			<b>Food</b> Preparing vegetables
<b>Music</b> Charanga	<b>Hands, feet heart</b> Afropop	<b>Ho! Ho! Ho!</b> Rap	<b>I Wanna Play in a Band</b> Rock	<b>Zootime</b> Reggae		<b>Friendship song</b> Pop	<b>Reflect, rewind and replay</b> Classical
<b>PE</b>	<b>Games:</b> dodgeball <b>Gymnastics:</b> Real gym – Year 2 Unit 1	<b>Games:</b> throw/ catch skills (Winter Olympics) <b>Games:</b> team games	<b>Gymnastics:</b> Real gym – Year 2 Unit 2	<b>Dance:</b> toys <b>Games:</b> target games		<b>Dance:</b> traditional (May Pole /country dance) <b>Games:</b> Athletics	<b>Games:</b> Athletics (Sport's Day) <b>Games:</b> Team games
<b>Computing</b>	<b>Online safety</b> – data safety <b>Digitally literate-</b> searching the internet	<b>Online safety</b> – sharing friends info. <b>Digitally literate-</b> word	<b>Online safety</b> – what to do if content is upsetting <b>Digitally literate-</b> programming	<b>Online safety</b> – online safety rhyme <b>Digitally literate-</b> PowerPoint		<b>Online safety</b> – digital citizenship <b>Digitally literate-</b> email	<b>Online safety</b> – stranger danger online <b>Digitally literate-</b> Publisher
<b>PSHE</b> Jigsaw	<b>Being me in my world</b>	<b>Celebrating difference</b>	<b>Dreams and goals</b>	<b>Healthy me</b>		<b>Relationships</b>	<b>Changing me</b>